

Val Lyle

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EDUCATION

M.F.A., East Tennessee State University, Johnson City, TN 2001, with Honors. Electronic Thesis entitled "Figurative Sculpture in Paper Clay" was one of the first electronic Fine Arts Thesis on the web.

B.F.A., Ringling School of Art and Design, Sarasota, FL 1993. Concentrations in Sculpture and Printmaking, with Honors.

Additional studies at Baruch College, Manhattan NY 1992-1993, and State Technical Institute at Knoxville, TN. Chemistry major 1980-1981

COMMISSIONED OUTDOOR SCULPTURES

Light of Hope, an outdoor, life-sized, double bronze sculpture for CASA, Court Appointed Special Advocates for Children. Unveiling in downtown Knoxville TN in 2009.

Caterpillar Crawl, a family oriented set of 10 bronze sculptures based on the book The Very Hungry Caterpillar. Unveiling May 2009, Bristol TN / VA.

Entwined Dancers, the Signature Artwork for the 61st Annual Virginia Highlands Festival. Unveiling in Abingdon, VA July of 2009.

RECIPIANT Tennessee Arts Commission Grant for Professional Development, 2008-2009

VISITING ARTIST AND GUEST LECTURER

The University of Wisconsin, Madison 2007, and Ringling School of Art and Design, Sarasota FL 1995

SOLO EXHIBITIONS

"Sanctuaries IV", Appalshop's 40th Birthday Celebration, Whitesburg KY October 2009

"Sanctuaries III, walk through Installation", Arts Depot, Abingdon VA August 2009

"Sages and Sanctuaries II", 2 & 3D Carroll Reece Museum at East Tennessee State University, June 2009

"Sages and Sanctuaries I", 2D exhibition at Mountain Empire Community College January 2009

"From the Farm", recent paintings and prints, Virginia Highlands Community College 2007

"The Art of the Line" drawings, Northeast State Community College 2006

"Solo Exhibition, The Figurative Gallery of Contemporary Art", La Quinta, CA 2004

"Retrospective" Johnson City Arts Council, TN 2002

"A Difference of Opinion" Master of Fine Arts Exhibition, Carroll Reece Museum, ETSU 2001

"Works In Progress" Virginia Intermont College, Bristol, VA, 1998

"Storefront Windows Installations" Somewhere Else Restaurant, State Street, Bristol, TN 1997

"Paintings from the Homestead" Caliban's Restaurant, 360 Third Ave., New York, NY 1996

"From the Bar" Solo Print and Drawing Exhibition 360 Third Ave., New York, NY 1995

"Assembly Required III" Zazoo Club, New York, NY 1992

"Snare & Pop" Ise Cultural Foundation in cooperation with 555 Broadway, New York, NY 1992

"Binding and Compression" Sarasota, FL 1989

SELECTED JURIED GROUP EXHIBITIONS

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- “Realists”, curated by Kevin Dean, Selby Gallery of Art, Sarasota FL 2010
- “From These Hills”, curated by Ray Kass, William King Museum, VA 2009
- “Mid South Sculpture” curated by Carol Mickett and Robert Stackhouse
Awarded top prize for indoor sculpture “Tea Time for Darfur.” Chattanooga, TN 2009
- Female(s) Form(s)” curated by Adam Justice, William King Regional Arts Center, 2008-2009
- AiPP Art in Public Places outdoor sculpture exhibition, juried by Paul Ha 2008-2009,
awarded People’s Choice
- “Tri-States Sculptors Exhibition” at East Tennessee State University, 2008
- “Positive-Negative 23”, juried by Antoine Guerrero, Director of PS-1, NY. Slocumb Galleries, ETSU 2008
- “Adjuncstaposition”, Slocumb Galleries, Johnson City, TN 2007
- “The Sesqui Seven: E&H Celebrates the Bristol Sesquicentennial”, juried by Mary Haviland, Emory &
Henry College, The 1912 Gallery, Emory VA 2006
- “3 Wavelengths of Color”, Nelson Fine Art Center, Johnson City, TN 2006
- “Who We Are: The Figure in the 21st Century” juried by Connie Bostic
at The Upstairs Gallery, Tryon, NC 2005
- “Art and Spirituality”, Starving Artist and 153 West Booksellers, Abingdon, VA 2004
- AR Gallery “Salon Show”, Johnson City, TN 2004
- “Appalachian Corridors” juried by Eleanor Heartley, Inaugural Exhibition of the Sunrise Museum in
Charleston, WV 2003
- Nelson Fine Art Gallery, Johnson City, TN Four artist show, 2002
- “3.10 Exhibition”, juried by Peter Suschin, England in Johnson City, TN 2002
- “The Bank Show”, juried by Hodges Taylor Gallery from Charlotte, NC Johnson City, TN 2001
- National Conference on Education in the Ceramic Arts (NCECA),
“Juried Regional Show” Rock Hill Arts Council, SC 2001
- “Graduate Honors Exhibition” Carroll Reece Museum, ETSU 2001
- “Portfolio Print Exchange” University of Georgia 1999
- "Exposure and Vulnerability" National Outdoor Sculpture Juried Exhibition
by the New York State Parks Commission and the Brooklyn Waterfront Artists Coalition,
Empire Fulton Ferry State Park, NY 1995
- “Outdoor Sculpture 1994" National Juried Exhibition by the New York State Parks Commission and the
Brooklyn Waterfront Artists Coalition, Empire Fulton Ferry State Park, NY 1994
- "Outdoor Sculpture 1993" Invitational Exhibition of large scale works juried by
New York State Parks Commission and B.W.A.C., Empire Fulton Ferry State Park, NY 1993
- “Wooden Objects” Invitational group exhibition, Joshua’s Trees New York, NY 1993
- “Underground” Two-Artist exhibition, Fourth Street, New York, NY 1993
- A.I.R. Open Group Exhibition Soho, New York, NY 1992
- Showcase, Two Artist Exhibition by the America-Japan Art Association,
Ise Cultural Foundation, and the Soho Art House, 555 Broadway, New York, NY 1991

- "Group of Five" Cork Gallery at Avery Fisher Hall, Lincoln Center Plaza, New York, NY 1991
- "Assembly Required II" Kampo Cultural Center, Exhibition of five artists, Soho, New York, NY 1991
- "Assembly Required" Installation, Broome Street Gallery, New York, NY 1991
- "Nude Show" Invitational group exhibition, SixToSix Gallery New York, NY 1990
- "Art in the Park " Group exhibition, St. Armand's Circle Association, Sarasota, FL 1989, 1988, 1987
- "Best of Ringling" Juried group exhibition, Sarasota, FL 1989
- AAASC National Traveling Print Show 1988
- "Emerging Artists" Juried group exhibition, Voorhees Gallery, Sarasota, FL 1988
- "National Traveling Printmakers Exhibition" Association of Accredited Art Schools 1988
- American Savings and Loan Juried group exhibition, Sarasota, FL 1988
- Longboat Key Art Association Juried sculpture exhibition, Sarasota, FL 1988
- "Best of Ringling" Juried by Dr. Diane Lesko,
Curator of Collections, Museum of Fine Art, St. Petersburg, FL 1988
- "A Studio Opening of 12 Artists" Sarasota, FL 1987
- "Winter Art Exhibition" Sarasota Art Association, Sarasota, FL 1987
- Honolulu Art Association Group exhibition, Waikiki Beach Park, Honolulu, HI 1984
- Dogwood Arts Festival Group exhibition, Knoxville, TN 1981

BIBLIOGRAPHY

- "These Truths the brutal tenderness of appalachia" 2009, 28 page catalogue, introduction by Derek Guthrie, essays by Venus Zarris and Kathleen Grover. ISBN 978-1-61584-019-9
- "Female(s) Form(s) Catalogue essay by Adam Justice, William King Museum 2008
- "World Dictionary of Ceramic Art and Artists" by Steven Goldate, Melbourne, Australia, published by A&C Black, Great Britain 2008
- "Art in America Guide to Participating Galleries and Artists" 2006, 2005, 2004
- "Who's Who in America", Marquis Publication 2006, 2007, 2008
- "Highlander Magazine", July/August 2006, Photos and reviews of The Bristol Sesqui Seven Exhibition at Emory & Henry College.
- Ceramics Today "Website of the Week" February 11th, 2005 (ceramicstoday.com)
- "Desert Art Scene" Western US Art journal, article 2005
- Electronic Thesis presented at The International Conference of Graduate School Deans as an exemplary example of use of new technologies, 2001, 2002, 2003
- Television segment, Mark Hilton TV 5, The Future of technologies and art education, 2001
- Brooklyn newspaper article, including outdoor sculpture picture 1992
- "Who's Who in American Colleges and Universities", 1987, 1989
- Art in America outstanding student artist 1988

PUBLICATIONS

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Review of Suzanne Stryk Exhibition

<http://artsmagazine.info/articles.php?view=detail&id=2009031619110939399>

Book review CAA Winter 2009

“SOFA/Chicago 2008-Streams of Artistic Consciousness” , electronic article

<http://www.chicagostagereview.com/?s=val+lyle>

“Art Basel Miami Beach”, electronic article in “A” Magazine for the Arts 2007

<http://artsmagazine.info/articles.php?view=detail&id=2007032514545919817>

"Figurative Sculpture in Paper Clay", an ebook in PDF format located at

<http://www.vallyle.com/assets/LyleV0822.pdf>

“Printed Matter” artists book at DIA in NYC

DISTINCTIONS

“Tea Time for Darfur” awarded top prize for indoor sculpture at Mid South Sculpture Conference by Carol Mickett and Robert Stackhouse

“Entwined Dancers” chosen as the 2009 Signature Artwork for The Virginia Highlands Festival in Abingdon, VA. Permanently installed on main street Abingdon.

People’s Choice Award” for the outdoor sculpture competition “AiPP Art in Public Places”, Bristol, TN 2008-2009, Juried by Paul Ha

Chosen to represent the City of Bristol in the Bristol Sesquicentennial Exhibition at The 1912 Gallery at Emory & Henry College

Gold Addy of Excellence for “The Mockingbird”, an award winning student arts and literary magazine produced at East Tennessee State University. 2003, 2004, 2005, 2006

Full Scholarship as studio assistant in Ceramics at Penland School of Crafts, Fall 2006

Who’s Who in America, 2006, 2007, 2008

Phi Kappa Phi Honor Society 2000

New York “Artist’s Space” Grant 1991

Who's Who Among Students in American Universities and Colleges 1989, 1987

The Binney & Smith Outstanding Fine Arts Student Scholarship, 1988

Richard and Virginia Crossley Scholarship 1988

Ethel and Stanley Glen Scholarship 1987

Who's Who Among Students in American Universities and Colleges 1987 and 1989

National Society of Arts & Letters, Honolulu, HI, Careers in Art Awards 1984

CONFERENCES / SYMPOSIA

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Mid South Sculpture Conference, Chattanooga TN 2009

Tri-States Sculpture Conference, Johnson City TN 2008

Sculptural Objects and Functional Art SOFA, Chicago, 2008 and 2004

National Council on Education in the Ceramic Arts NCECA, 2007, 2005, 2003, 2001

Art Basel Miami Beach, 2006

College Art Association CAA 2004

WORKSHOPS ATTENDED

Richard Notkin, Master Moldmaking workshop by the American Potters Council, 2007

Ceramic Assistant to Jason Walker, Penland School of Crafts, NC 2006

Stephen De Staebler, Archie Bray Foundation, MT 2004

Sergi Isupov, Santa Fe Clay Studio, NM 2002

Patti Warishina, Archie Bray Foundation, MT 2002

Doug Jeck, Archie Bray Foundation, MT 2002

Mark Hewitt Workshop, NC 2001

Paula Rice, Appalachian Center for Crafts, TN 2000

Michael Weisner, Appalachian Center for Crafts TN 2000

Ruggles and Rankin Kiln building, North Carolina Pottery Center, NC 2000

Kinetic Sculpture intensive, San Francisco Sculpture Conference 1995

International Sculpture Conference, 1995

Chesterwood sculptors workshop 1994

Master Printmaking Workshop, Patrick Lindheart Sarasota, FL 1988

Ceramics Workshop, Steven and Susan Kemenyffy, Sarasota, FL 1988

TEACHING EXPERIENCE

Adjunct Professor of Art: Ceramics, Sculpture, Painting, Drawing, Color Theory, 2D Design, 3D Design, Package Design and Art History Survey, teaching college art classes at Virginia Highlands Community College, Northeast State Community College, Virginia Intermont, East Tennessee State University. 1999-2009 current.

Adult art classes in clay portraiture and drawing.

Created a public outdoor sculpture project with area youth on the grounds of William King Regional Art Museum in conjunction with The Virginia Highlands Festival, fall 2004.

Program Director and art teacher for Palama Settlement, Honolulu, HI, a Summer Arts Program for 150 underprivileged children.

PROFESSIONAL AFFILIATIONS

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Tri-State Sculptors
Mid South Sculptors
NCECA National Council on Education for the Ceramic Arts
American Potters Council
American Craft Council
CAA College Art Association
SECAC Southeastern College Art Conference
TACA Tennessee Association of Craft Artists
NCFAS North Carolina Folk Art Society President 2006, Vice Pres. 2005, Board Member 2007-2004
Charter Member, Women's Museum of Art, Washington, DC

PROFESSIONAL SERVICE

Board Member, Arts Advisory Board to William King Regional Arts Museum 2007-present
Board Member, Community Advisory Board to Virginia Highlands Community College 2007-present
Committee Member, "A!" Magazine for the Arts 2008-present
Tri-States Sculptors, membership committee 2008-2009
President, North Carolina Folk Art Society 2006, Vice president, North Carolina Folk Art Society 2005,
Board member, North Carolina Folk Art Society, 2004
Created a public outdoor sculpture project on the grounds of William King Regional Art Museum in
conjunction with The Virginia Highlands Festival, fall 2004
Began the Permanent Outdoor Sculpture Garden at VHCC, spring 2004
Art Advisor to the student art and literary magazine of East Tennessee State University "The Mockingbird"
2006, 2005, 2004, 2003, 2002
Juried "Echoes and Images" the NSCC art and literature magazine, 2002
Time Arts Committee, Knoxville Museum of Art, 1999-2001
Volunteered 100 hours to bring an art experience to schoolchildren of Hancock County, TN through a
Kellogg Grant, 2000
Guest Lecturer at Ringling School of Art and Design 1995

PRIVATE COLLECTION LIST ON REQUEST